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**TITUSS BURGESS, TOBY MARLOW AND LUCY MOSS, ANDREW LIPPA, AND
ADAM FELDMAN TO JUDGE FINAL CONCERT OF TIMES SQUARE ALLIANCE'S
*SONGS FOR OUR CITY***

The concert series will now take place June 15-June 21 and will address both the pandemic and the nationwide calls for racial justice and social change

(Times Square, N.Y. – June 12, 2020) – Stage and screen star **Tituss Burgess**, *SIX* creators **Toby Marlow** and **Lucy Moss**, Tony- and Grammy-nominated Broadway composer and lyricist **Andrew Lippa**, and Time Out New York's Theater Critic **Adam Feldman** will judge the livestreamed final concert of the Times Square Alliance's new songwriting challenge, [Songs for Our City](#), on June 21, 2020. The virtual concert series is streamed in partnership with Time Out New York's [Love Local campaign](#).

Songs for Our City will now begin on Monday, June 15 and will feature concerts nightly through the finale on Sunday, June 21, after postponement in solidarity with black communities in New York City and across the country who are fighting against the injustice of systemic racism. The core purpose of *Songs for Our City* remains relevant and urgent: to respond to the present moment and to work towards restoration and rebuilding, healing and uplifting the city by both supporting artists and engaging audiences. In line with this intention, the concerts will raise funds for Broadway Cares/Equity Fights AIDS' COVID-19 Emergency Assistance Fund and the Broadway Advocacy Coalition, in support of their ongoing efforts to help Broadway heal, listen and become an anti-racist and equitable community. Each concert will also include a highlight on how audiences can take action to combat racial injustice by listening, growing, volunteering, and supporting.

Tituss Burgess, Toby Marlow and Lucy Moss, Andrew Lippa, and Adam Feldman have come on board to support artists within the music and Broadway communities, which have been significantly impacted by the pause on in-person events. In addition to offering a unique and interactive way for audiences to enjoy new music, the Alliance will be providing cash prizes for finalists and stipends for all participating songwriters in order to directly support artists and foster creative energy during this time.

“The world is pulling us all in such extreme directions! One thing we consistently turn to in times of great adversity is music,” said Tituss Burgess. “I’m eager to hear what has been brewing in the souls of these composers and I can’t wait for the world at large to be introduced to a new wave of creatives that will share unique lyrical and sonic perspectives!”

“Listen. If you listen, you can learn. If you learn, you can change. If you change, you can be more human,” said Andrew Lippa. “These actions apply to songwriting as much as they apply to

living. Let's all listen, learn, and change our way into a better future. With open hearts and open ears."

"I'm excited that so many artists will have a chance to share their talents with the world," said Adam Feldman.

The previously announced *Songs for Our City* will feature twenty-six Broadway actors and composers sharing new original songs about their feelings right now, community, and Broadway and the Theater District. The participants will perform their songs during a series of seven concerts that will be livestreamed for free to the public. Audiences will be able to vote to send one participant from each of the initial six concerts into the finale, and for their favorite finalist to receive the Audience Choice Award in the final concert. The judges will select the overall winner at the end of the finale, which will coincide with Make Music New York on June 21.

All artists participating in the songwriting challenge are previous performers from the Broadway Buskers concert series, which showcases Broadway performers' original music through summer concerts in the Times Square pedestrian plazas as part of the Alliance's annual free public programming. The *Songs for Our City* series will be hosted by Broadway Buskers host and curator **Ben Cameron**.

The concerts will be streamed live at 7:05PM EDT at TSQ.org/Songs, immediately following the collective applause for essential workers in NYC. The full schedule and list of performers is as follows:

Monday, June 15th: Jaime Cepero, Donnie Kehr, Rob Rokicki, Jennifer Sánchez, and Mike Wartella

Tuesday, June 16th: John Arthur Greene, John Krause, Janet Krupin, and Heath Saunders

Wednesday, June 17th: F Michael Haynie, Anthony Norman, Alice Ripley, and Starbird & the Phoenix

Thursday, June 18th: Lauren Elder, Max Sangerman, Dru Serkes, and Ethan Slater

Friday, June 19th: Marcus Paul James, Molly and the Memphis Thunder, Alexander Sage Oyen, and Tim Young

Saturday, June 20th: Leslie Becker, Drew Gasparini, Will Taylor, Will Van Dyke & Jeff Talbott, and Joel Waggoner

Sunday, June 21st (Finale)

Social media:
#CitySongs

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ABOUT TIMES SQUARE ALLIANCE

The Times Square Alliance works to improve and promote Times Square — cultivating the creativity, energy, and edge that have made the area an icon of entertainment, culture, and urban life for over a century. Founded in 1992, the Alliance keeps the neighborhood clean and safe, promotes local businesses, manages area improvements, and produces major annual events including New Year’s Eve, Solstice in Times Square, and Taste of Times Square. As the custodians of Times Square, the Alliance works every day to improve the quality of life for the neighborhood residents and businesses while driving economic growth in New York City.
TimesSquareNYC.org

ABOUT TIME OUT GROUP

Time Out Group is a global media and leisure business that helps people explore and experience the best of the city through its two divisions – Time Out Media and Time Out Market. Time Out launched in London in 1968 with a magazine to help people discover the exciting new urban cultures that had started up all over the city. Today, the Group’s digital and physical presence comprises websites, magazines, live events and Time Out Market. Across these platforms Time Out distributes its curated content – written by professional journalists – around the best food, drink, culture, entertainment and travel across 328 cities in 58 countries. The first Time Out Market opened in Lisbon in 2014 and is now Portugal’s most popular attraction with 4.1 million visitors in 2019. Following this success, five new Time Out Markets opened in North America in 2019 in Miami, New York, Boston, Montréal and Chicago. A further pipeline of other global locations includes Dubai, London, Porto and Prague. Time Out Group, listed on AIM, is headquartered in the United Kingdom.

ABOUT THE JUDGES

Tituss Burgess, four time Emmy®-nominated stage and screen star, has emerged as one of the entertainment industry’s most versatile and dynamic performers, with his work in television and theater generating both critical and commercial acclaim. Notably, Burgess starred in the Emmy®-nominated show UNBREAKABLE KIMMY SCHMIDT. This year, Burgess reprised his iconic role of Titus Andromedon in NETFLIX’S UNBREAKABLE KIMMY SCHMIDT: KIMMY VS. THE REVEREND interactive movie special. Currently, Burgess can be “seen” in CENTRAL PARK, an animated musical comedy series from AppleTV+, voicing the character Cole Tillerman. Burgess can also be seen as the host of Quibi’s DISHMANTLED, recently renewed for season 2. This Christmas, Burgess will play Reverend Dr. James Cleveland in MGM’s Aretha Franklin biopic, RESPECT.

Toby Marlow is the other half of the writing duo behind *SIX*. Writing/performing credits include *Hot Gay Time Machine* (Trafalgar Studios) co-written with Lucy Moss and Zak Ghazi-Torbati, in which he performed the role of Hot Gay Toby. The group have also collaborated frequently with Courtney Act (of *RuPaul’s Drag Race* fame), and Marlow and Moss have written songs for

Warner Chappell Music. Toby has enjoyed writing stand-alone songs for cabarets, concerts and charity events. Oh, and he also once stepped in as Catherine Parr for two performances in London's West End, but he'd be way too modest and shy to mention it in the Playbill obsvs. He's also super excited for you to see SIX- woo! @thetobymarlow

Lucy Moss is the Moss half of the writing duo Marlow and Moss and co-director of *SIX*. *SIX* has a number of productions open internationally, including an open-ended run in London's West End, a UK tour, and an Australian tour. Writer/director credits include: *Hot Gay Time Machine* (Trafalgar Studios), with whom she has also written for "Courtney Act's Christmas Extravaganza" (Channel 4) and Act's forthcoming album and tour 'Fluid'. Marlow and Moss also write for Warner Chappell. Directorial credits include: *Pelican: The Cat Man Curse* (Soho Theatre); *Pelican: Fisk* (Edinburgh Fringe); *Wasted* (Edinburgh Fringe). Credits as associate/assistant include: *Boris: World King* (Trafalgar Studios). @mucyloss

Andrew Lipka's Broadway credits include: *Big Fish*; *The Addams Family*; the music for Aaron Sorkin's Broadway play *The Farnsworth Invention*. Other musicals include *The Wild Party* (book/music/lyrics); *A Little Princess* (music); *John & Jen* (music/book); *Asphalt Beach* (music and lyrics); *Life of the Party* (a compendium of Mr. Lipka's works); *You're A Good Man, Charlie Brown* (additional music/lyrics and arrangements). His oratorios *I Am Harvey Milk* and *Unbreakable* have been performed by choruses around the country and at Lincoln Center and Disney Hall. Awards include: Tony and Grammy nominations; shared Emmy for Nickelodeon's "The Wonder Pets"; SFGMC Vanguard Award; The Drama Desk Award; The Outer Critics Circle Award. A graduate of the University of Michigan, Mr. Lipka serves as president of the board of The Dramatists Guild Foundation. andrewlipka.com

Adam Feldman is the Theater and Dance Editor and chief theater critic at Time Out New York, where he has been a staff writer since 2003, and has served as president of the New York Drama Critics' Circle since 2005. He was the contributing Broadway editor for the Theatre World book series and was a regular cohost of the public-television show Theater Talk. A graduate of Harvard University, he lives in Greenwich Village.